**Anna Kwiatkowska**

Violinist, graduate of the Academy of Music in Krakow in the class of Prof. Mieczysław Szlezer. She perfected her skills at the Summer Courses for New Music in Darmstadt and at the International Ensemble and Composers Academy Impuls in Graz. For many years now she has specialized in performing chamber and solo contemporary violin music.

Anna Kwiatkowska co-founded the “Harmonie i Hałasy” (“Harmonies and Noises)” Music Foundation, with which she organizes and runs workshops for young people to popularize new music. She also co-organized the first Summer New Music Courses for Performers in Bydgoszcz, where she also acts as lecturer. She held scholarships from Poland’s Minister of Culture.

Kwiatkowska has collaborated repeatedly with Ensemble Musikfabrik, one of the world’s leading contemporary music groups. She performs on a regular basis with Chain Ensemble, with Flow Unit, in a duo with cellist Mikołaj Pałosz, and in the trio Flow Unit 3 with pianist Adam Kośmieja.

Kwiatkowska’s achievements include the album “Eidos” recorded together with pianist Joanna Opalińska, shortlisted for the Phonographic Award “Fryderyk”, “Aure” recorded with Mikołaj Pałosz, and “Incorporate”—a monographic album presenting works by Kuba Krzewiński.

Anna Kwiatkowska collaborates with composers, giving premieres of new pieces. Her repertoire includes canonical pieces of violin literature and chamber music of the 20th and 21st centuries. She works with the magazine “Ruch Muzyczny” as author of texts discussing new music.

She has performed at numerous festivals, including: the International Festival of Conemporary Music “Warsaw Autumn,” Audio Art, Festival of Musical Tradition and Avant-garde KODY, Musica Polonica Nova, Poznań Music Spring, Beijing Chamber Music Festival, Bendigo International Festival of Exploratory Music, Musikfest Berlin, NeoArte — Synthesizer of Art, Musica Privata, Lutosławski “Łańcuch” Festival, TRZY-CZTE-RY Context, Contrast, Confrontation.